

Katagami Research and History

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<https://www.design.leeds.ac.uk/events/katagami-and-symbolism-with-mamiko-markham/>

Method of historical Katagami identification.

MoDA's Silver Studio collection, research methods are introduced.

Key points

The National isolation time

The early Edo period: 1603 to 1699

The middle Edo period: 1700 to 1779

The late Edo period: 1780 to 1867



The opening of the country

The early Meiji period: 1868 to 1889

The middle of the Meiji period: 1890 to 1904

The late Meiji period: 1905 to 1912

Identification of Katagami by infrared photograph

- 1 - Merchant stamp
- 2 - Ink markings
- 3 - Ink hand writings
- 4 - Information from recycle paper



Identification of Katagami by naked eye examination

- 1 - The quality and techniques
- 2 - The trend of pattern designs



Analysis of Katagami by historical background

- 1 - Distribution of Katagami merchants in the Edo period
- 2 - Correlation between Ukiyoe paintings and Katagami in the Edo period
- 3 - Katagami trading distribution in the Meiji era
- 4 - Katagami moving to London and the SS collection during the Japonism movement.

Conclusion and summing up

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