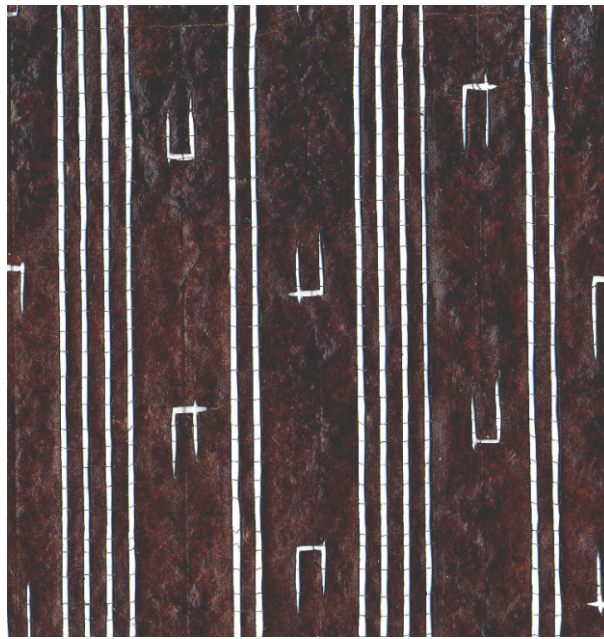
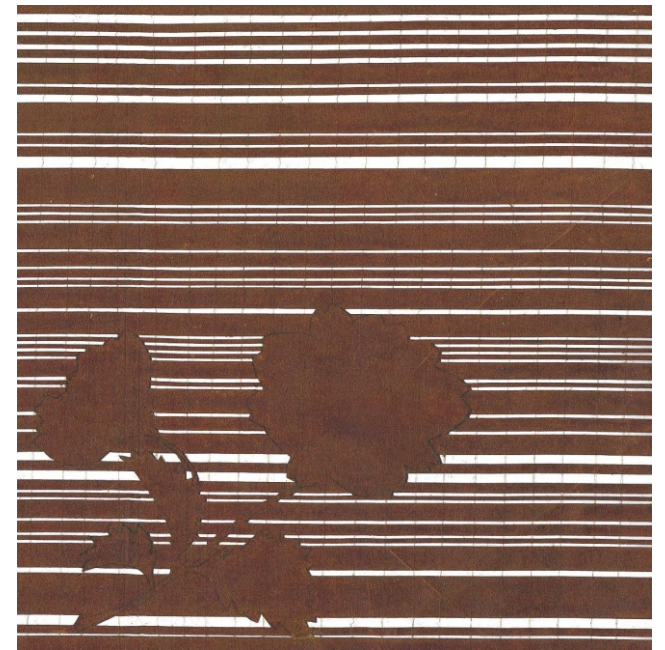




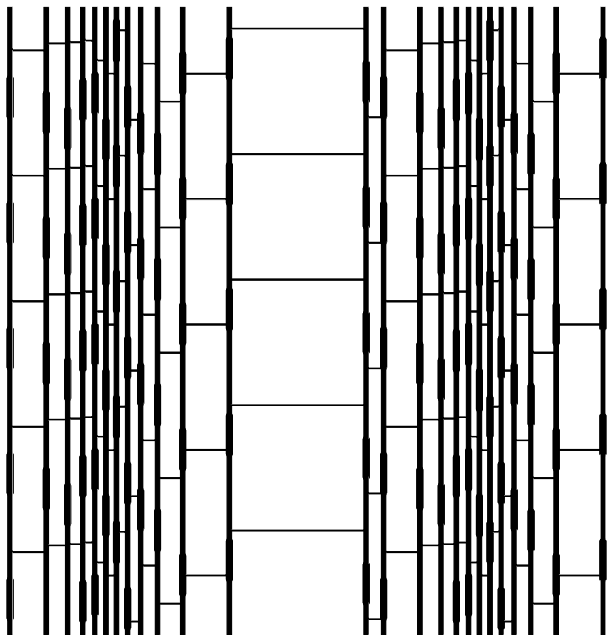
Detail from katagami (MoDA K2.22).



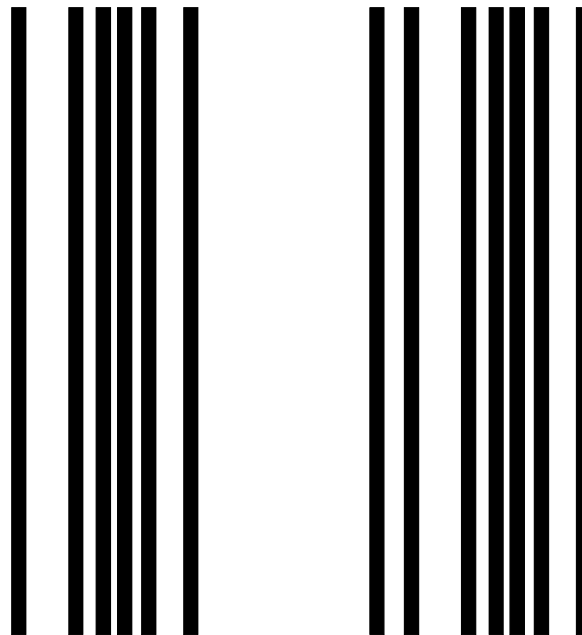
Detail from katagami (ULITA 505).



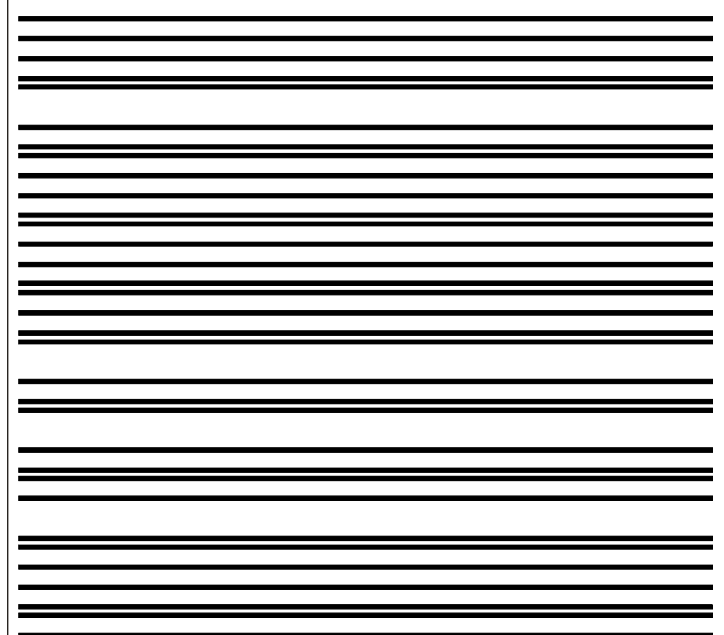
Detail from katagami (ULITA 642).



Stripes using linear gradient rhythm with tie bars and random ripple bars.

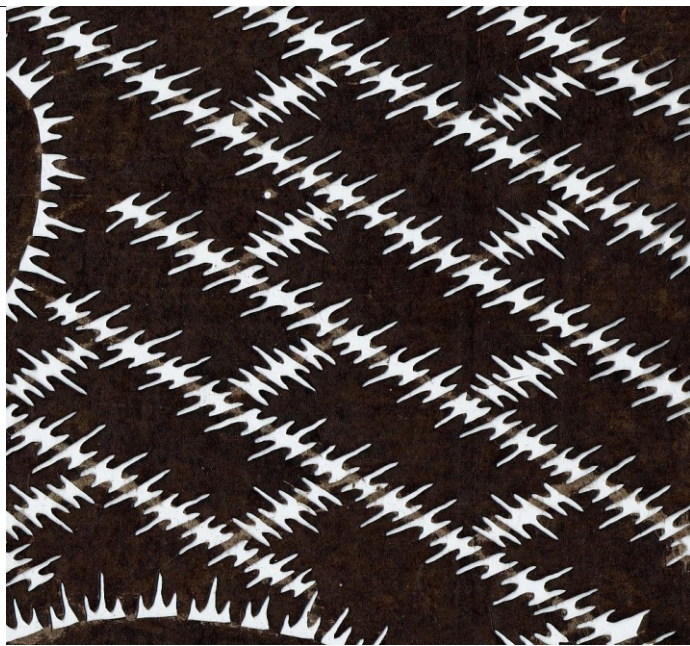


Stripes with linear gradient rhythm.



Stripes with sine gradient rhythm, single repeat.





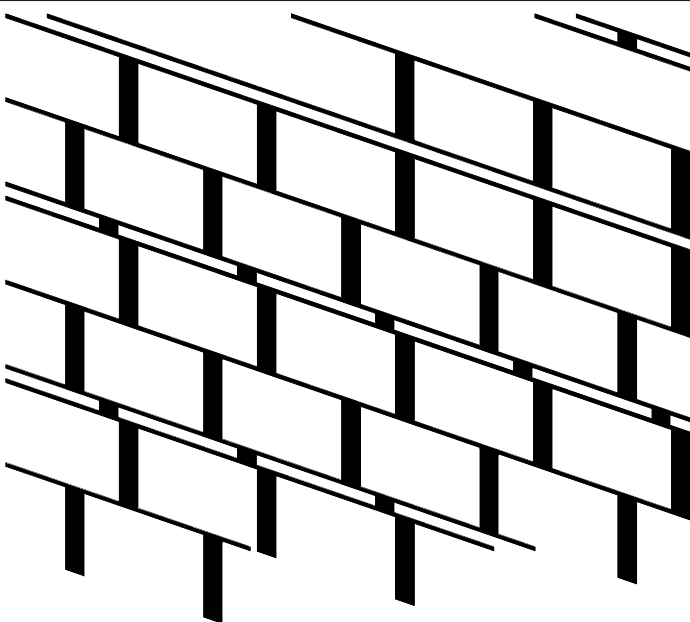
Detail from katagami (ULITA 606).



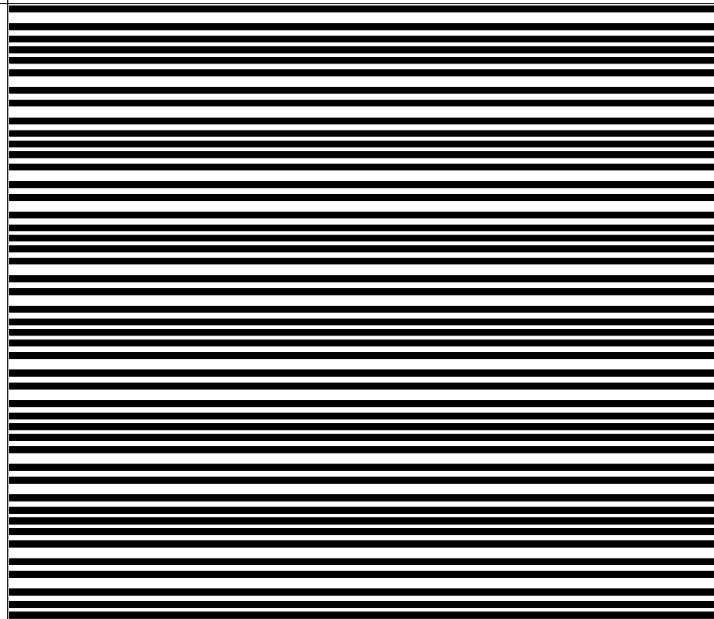
Detail from katagami (ULITA 647).



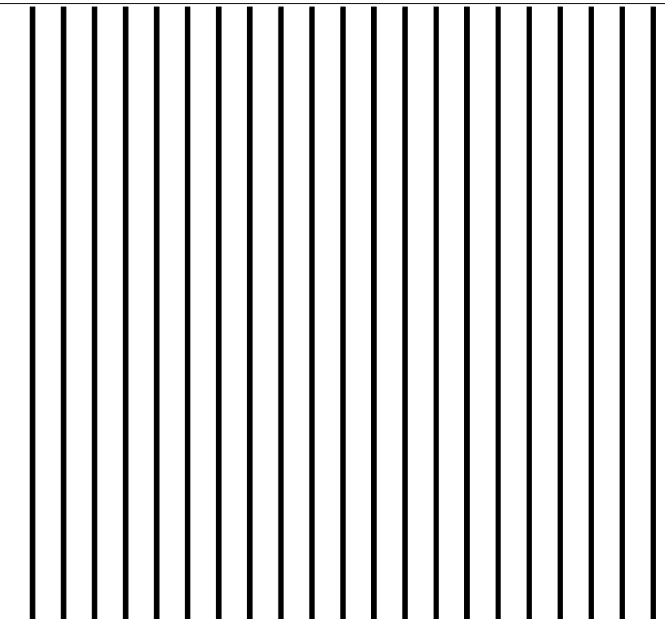
Detail from katagami (ULITA 582).



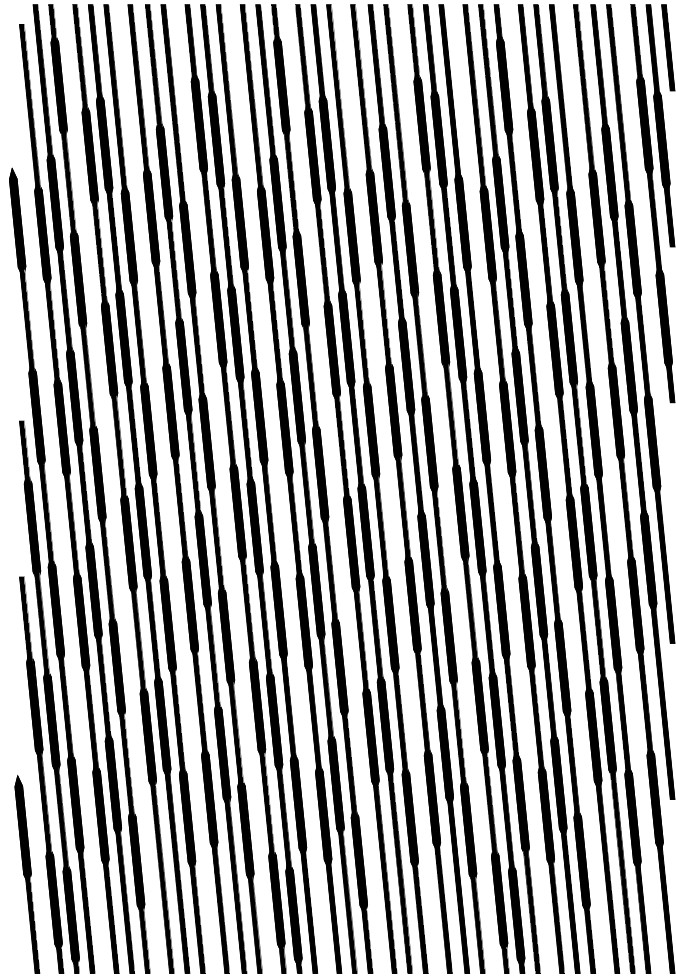
Angled stripes using sine wave gradient rhythm with tie bars. Rotated through 90 degrees.



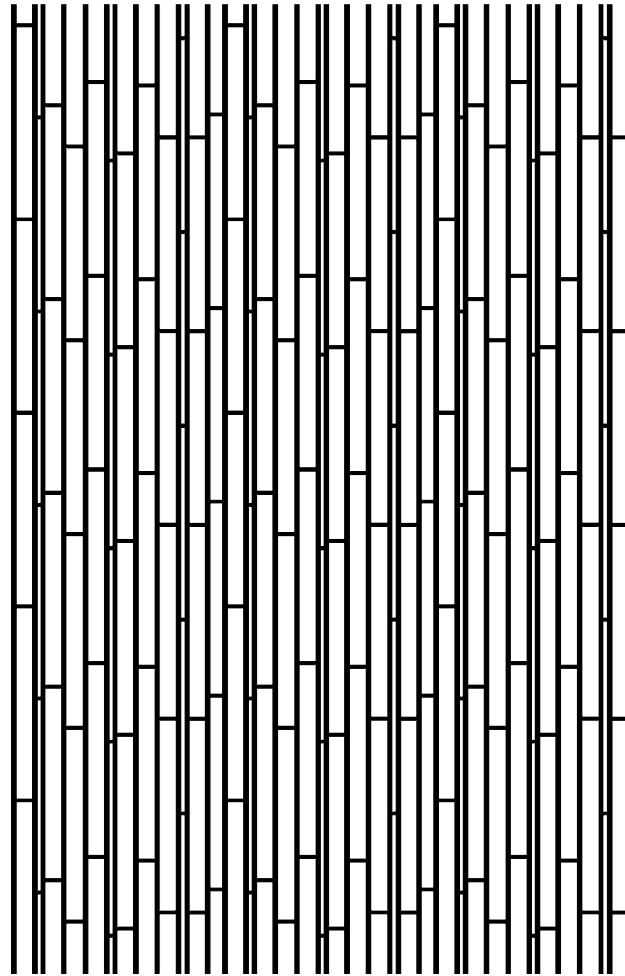
Stripes using linear gradient rhythm. Rotated through 90 degrees.



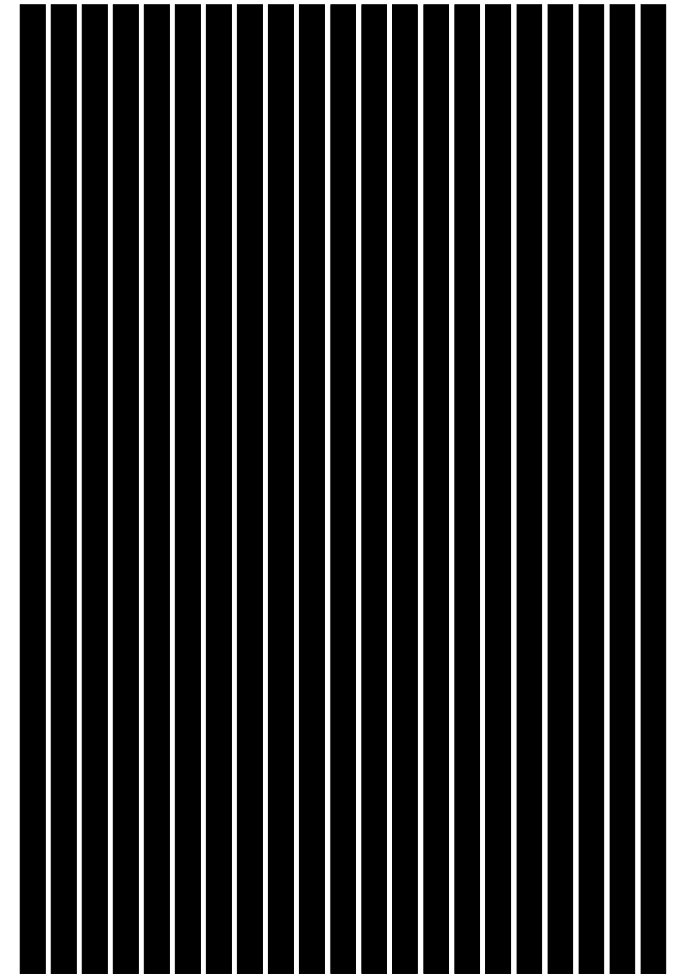
Stripes of low width with high spacing; no gradient rhythm.



Angled stripes using sine wave gradient rhythm with random ripple bars.



Stripes using sine gradient rhythm with narrow tie bars.



Stripes of high width with low spacing; no gradient rhythm.