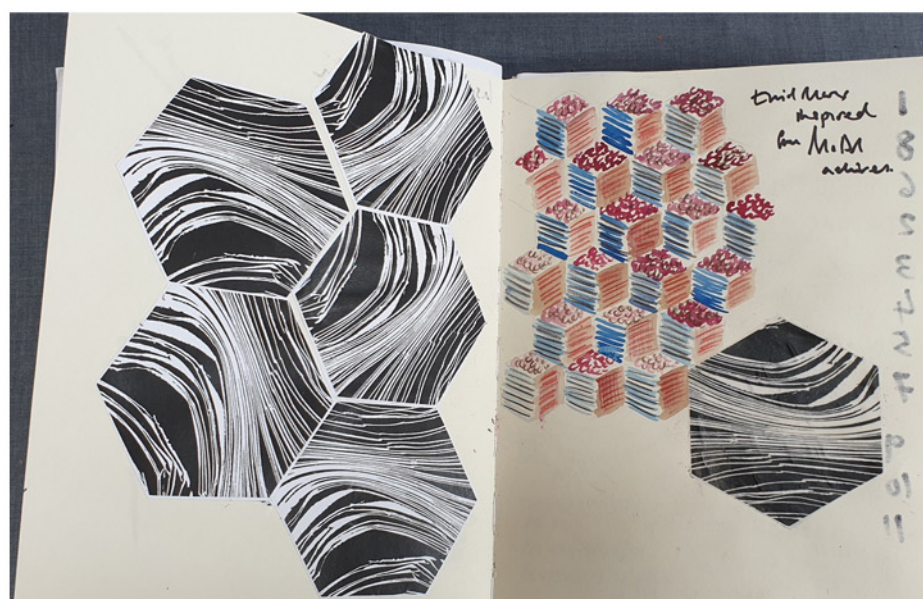
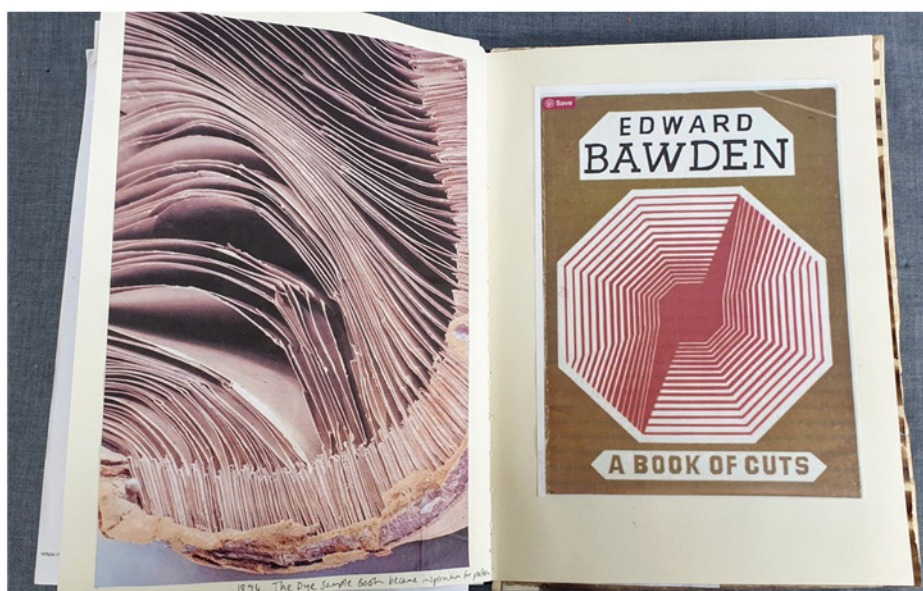


Zoe Burt



Inspiration from the Dye Book 1894 & Edward Bawden frontcover for Book of Cuts sketchbook development and 2 fabric prints:

Avacado dyed silk with logwood screenprint and lac dyed hemsilk with logwood print